

Cutwork

VANITY RUNNER and NIGHT TABLE DOILY E-107

Simple buttonhole stitch is worked around the design, then the outer edge is cut to the edge of the embroidery.

COATS & CLARK'S O.N.T. SIX STRAND FLOSS,
Art. C. 11: 6 skeins each of No. 46-B
Beauty Rose and 59-A Deep Rose; 3
skeins of No. 210 Leaf Green.

Milwards Embroidery Needle No. 7.

1 yard of rose linen, 36 inches wide.

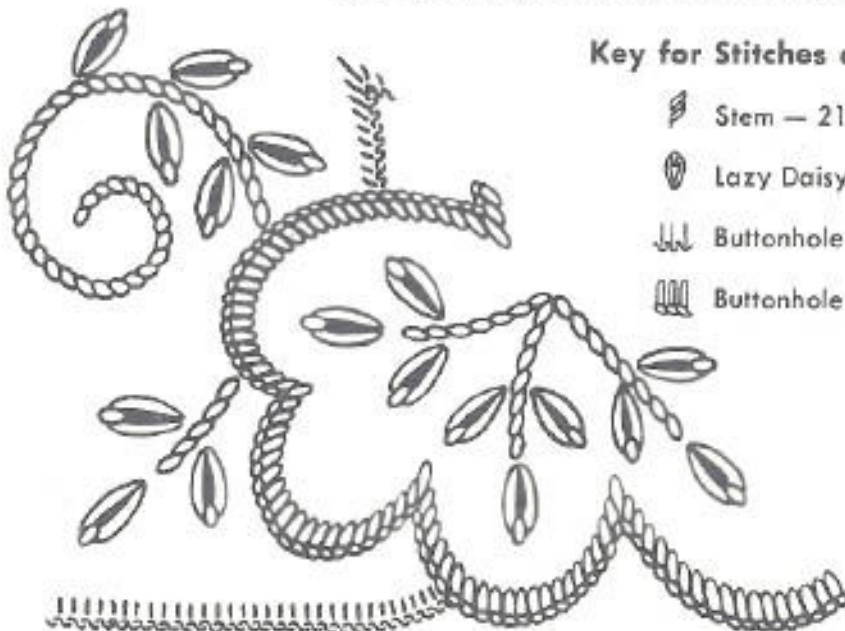
VANITY RUNNER . . . Cut a piece of linen
17 x 36 inches. Draw out 2 threads to
form a 16 x 35 inch rectangle. Pin
transfer to a corner just inside drawn
threads and follow Transfer Directions
on page 2.

Embroidery: Using 3 strands throughout,
follow diagram and color key for stitches

and colors. Be careful to have the looped
edge of the Buttonhole Stitch to the edge
where fabric has to be cut away. Cut
away the fabric from small part of
flower motif marked by x on transfer.
Work remaining 3 corners in same way.
With Beauty Rose make Buttonhole
Stitch along edges working over 3
threads in from drawn threads having
the looped edge to the outside. Cut away
excess material.

NIGHT TABLE DOILY . . . Cut remaining
material in half. Draw out 2 threads to
form a 14 x 14 inch square for each
doily. Work as for Runner.

Vanity Runner measures 16 x 35 inches;
Night Table Doily measures 14 x 14 inches.



Key for Stitches and Colors

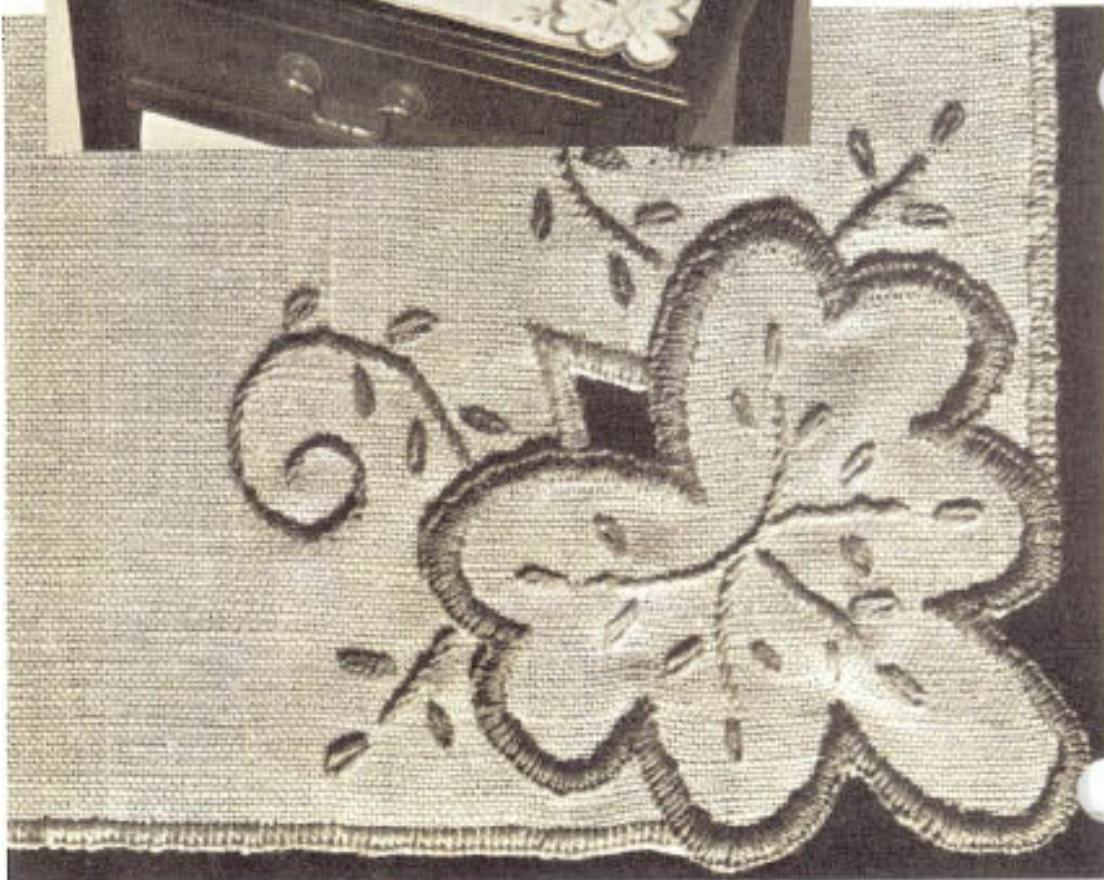
-  Stem — 210 Leaf Green
-  Lazy Daisy — 46-B Beauty Rose
-  Buttonhole — 46-B Beauty Rose
-  Buttonhole — 59-A Deep Rose

needlecrafts : hand embroidery : vintage needlework



*Illustrated
in color on
Back Cover*

*Lamp from
Westwood Industries*



LAZY DAISY (Fig. 9)

Worked exactly like chain stitch (see Fig. 7), except that each stitch is held in position with a small stitch at center of loop.

BLANKET STITCH (Fig. 10)

Bring needle up on right side, hold thread under left thumb, insert needle about $\frac{1}{4}$ inch to the right and bring it out through loop held by left thumb.

EYELET (Fig. 11)

Make a small basting or running stitch around eyelet, pierce with a stiletto and work a small satin stitch closely together around, covering the basting stitch.

BUNDLES (Fig. 12)

Make groups of 3 or 4 straight stitches. Then make one or two vertical stitches at center.

BUTTONHOLE (Fig. 13)

Same as blanket stitch (Fig. 10) but worked closely together.

COUCHING (Fig. 14)

Lay a thread across couching line, then with a contrasting color sew the laid thread in place with small stitches at equal distances apart.

FLY STITCH (Fig. 15)

Bring needle on right side, holding thread down with the thumb of left hand, insert needle $\frac{1}{4}$ inch to right of previous stitch and bring it out $\frac{1}{4}$ inch down and between previous stitches.

Make a small straight stitch over loop to hold it in position.

RAY (Fig. 16)

A single straight stitch.

BULLION STITCH (Fig. 17)

Bring needle on right side, insert it about $\frac{1}{4}$ inch directly behind first stitch and bring it through the same place where first stitch was made, wind thread around needle 4 or 5 times, hold in place with thumb of left hand, draw thread up tight and insert needle back in same place as second stitch.

TWISTED CHAIN STITCH (Fig. 18)

Start as for chain stitch but instead of passing needle through same place again, insert to left of and close to loop and take a small slanting stitch coming out on line of design. Pull thread through. The loops of this stitch should be worked closely together to have the right effect.

FEATHER STITCH (Fig. 19)

Bring needle on right side, holding thread under thumb of left hand, take a stitch $\frac{1}{4}$ inch to the right and bring it out $\frac{1}{4}$ inch down and in center of 2 previous stitches, pull needle through; holding thread under thumb of left hand, insert needle to the right and bring it out $\frac{1}{4}$ inch down from second stitch. Make a similar stitch $\frac{1}{4}$ inch to the left. Repeat the last 2 steps alternately.

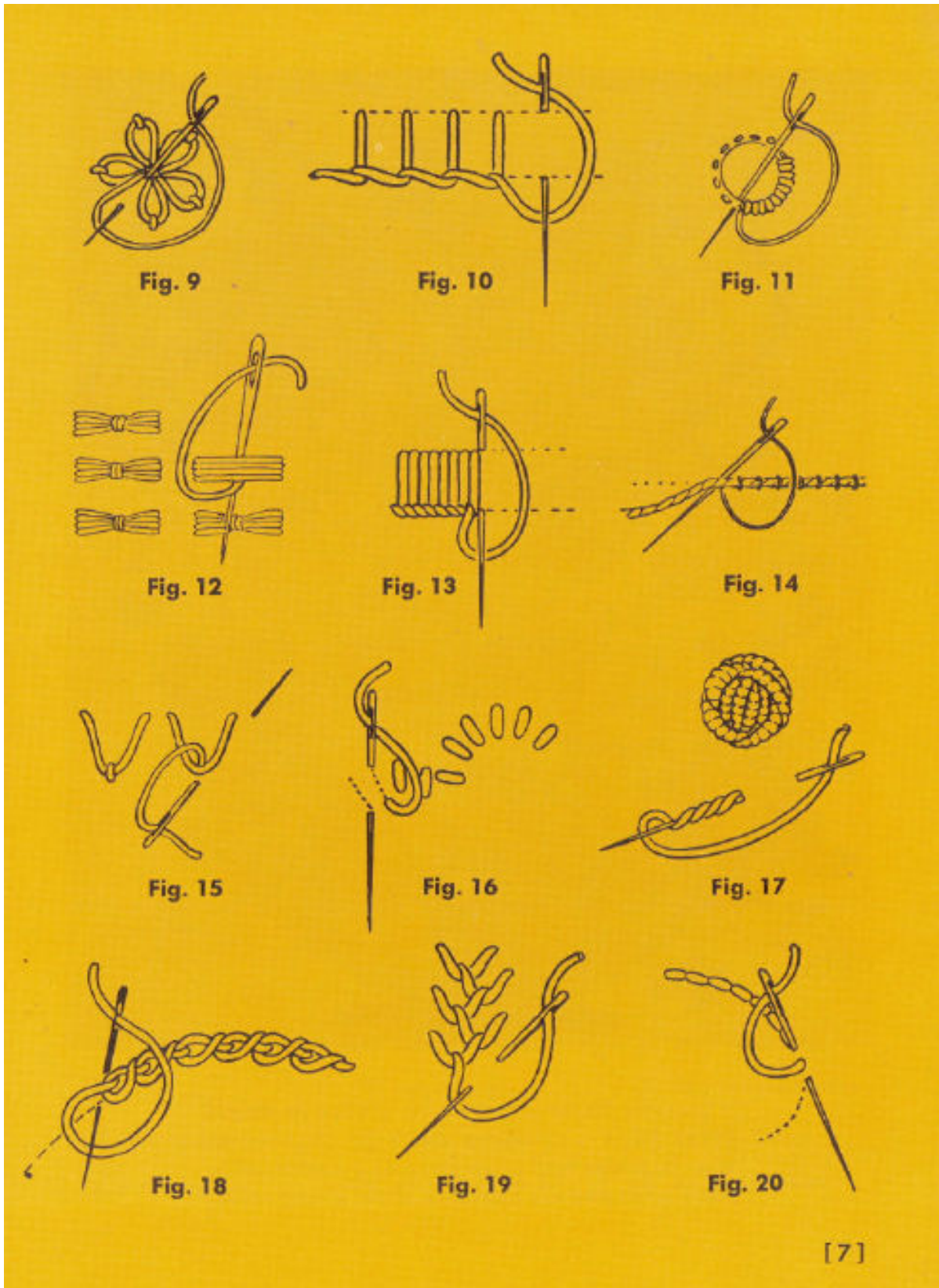
BACK STITCH (Fig. 20)

Bring needle out on right side, insert it back $\frac{1}{8}$ inch behind first stitch and bring it out $\frac{1}{8}$ inch in front of first stitch.



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