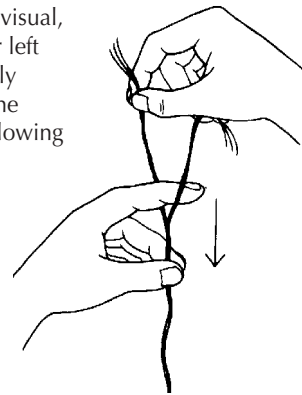


Tips for Use

- Use an 18 inch length of embroidery floss or pearl cotton.
- If necessary, separate the floss into the desired number of strands.
- Cut, never break thread. Slide ply or strand through eye of needle.
- If the thread should twist because of the stitch you are using, let the needle hang free and untwist every few stitches.
- To begin a thread: Let the thread end extend 1 inch on the wrong side. Hold the thread end in place so it is overcast as the first several stitches are worked. After the thread is secured, cut the excess thread close to work.
- If the thread end cannot be overcast because of the type of stitch (such as running stitch), begin the thread by weaving it through several stitches on the wrong side. Make a small backstitch into a stitch before bringing the thread to the right side.
- To end a thread: Weave the thread through several stitches on the wrong side of the project; backstitch. Cut away the excess thread.
- For neat and even stitching, work each stitch with separate up and down movements. Maintain a smooth, even tension.
- Use the needle to remove mistakes, one stitch at a time.
- If one color thread is worked in closely scattered areas, carry the thread across the back of the work rather than beginning and ending the thread each time. Use a loose tension and, if carrying the thread more than 1/2 inch weave it through a few stitches on the wrong side. To prevent shadow-through, do not carry thread across unworked areas.
- Keep the back of the project smooth and neat so the fabric will lay flat when finished and without shadow-through or lumps on the right side. Do not use knots.
- Completely cover any transfer lines with stitches; the transfer may not wash out when the project is laundered.

Separating Floss

Following visual, move your left hand slowly between the strands, allowing them to untwist.



Laundering & Pressing

Although Anchor products are carefully dyed to be colorfast, environmental issues have eliminated certain chemicals that ensure this process. Therefore it is important to launder any project with dark colors very carefully.

To launder an embroidery project, use plenty of warm to hot water and a mild detergent that is suitable for delicate fabrics. Place the project in the detergent solution and gently agitate. Carefully rub spots with your fingertip. Do not wring. Rinse in warm to hot water. Briefly roll project in a towel to absorb the excess moisture. Lay the project out flat. Cross stitch projects should immediately be pressed dry. Other embroidery can be allowed to dry flat partially before pressing.

To press an embroidery project, place a plush towel on an ironing surface. Lay the project on the towel, right side down. Lightly press the project using a moderately hot, dry iron.

	EMBROIDERY FLOSS	MARLITT EMBROIDERY THREAD	PEARL COTTON SIZE 3	PEARL COTTON SIZE 5	PEARL COTTON SIZE 8	PEARL COTTON SIZE 12	METALLIC EMBROIDERY THREAD
Appliqué	●			●	●	●	●
Blackwork	●		●	●	●	●	●
Counted Thread	●	●	●	●	●	●	●
Crochet		●	●	●	●	●	
Cross Stitch	●	●	●	●	●	●	●
Cut Work	●	●	●	●	●	●	
Embroidery	●	●	●	●	●	●	●
Hardanger	●	●	●	●	●	●	
Huck Weaving	●	●	●	●	●	●	●
Knitting			●	●	●	●	
Monogramming	●	●			●	●	
Needlepoint	●	●	●	●	●	●	●
Openwork	●	●	●	●	●	●	
Pulled Thread	●		●	●	●	●	
Punch Embroidery	●	●			●	●	
Quilting	●	●	●	●	●	●	●
Smocking	●		●	●	●	●	
Tatting			●	●	●	●	

Anchor®



Handicraft Thread Advisor



We're as colorful as your imagination.



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Anchor® handicraft threads are the first choice of needle workers worldwide.

Anchor threads are manufactured to the

highest level of technical expertise, offering colorfast, top quality threads for a wide variety of handicraft applications. Whether you are doing counted cross stitch, embroidery, smocking, cut work or quilting, Anchor threads offer the best color ranges and outstanding quality.

Anchor Embroidery Floss

Anchor six strand embroidery floss is made of 100% long-staple Egyptian Giza cotton. This lustrous mercerized cotton floss is available in 460 colors, including 444 solids and 16 shaded colors. Available in an 8 meter (8.7 yds.) skein the floss can be divided into six individual strands and be used on very fine to medium weight fabrics. Anchor stranded embroidery floss can be used for free-style and crewel embroidery, cross stitch and counted thread embroidery, needlepoint and canvaswork techniques.



Anchor Carded Metallic Muliné Lamé

Six strand metallic floss can be divided and stitched in any number of strands up to six for adding sparkle and an extra dimension to all types of embroidery. Available in gold and silver on 5 meter (5.5 yard) cards, for enhancing appliqué, cross stitch, embroidery, counted thread, and quilting.



Anchor Carded Metallic Single Ply

One ply very fine thread with high shine, can be used alone or in one or more plies, or blended with cotton floss, for fine needlework/light coverage. Available in a 30 meter (33 yard) card.



Anchor Multicolor Floss

Designed to have a hand-dyed look, this six strand cotton floss is used for cross stitch, counted thread, needlepoint and other types of embroidery. Six coordinated colors match the Multicolor Pearl Cotton #5 colors, and is available in 8 meter (8.75 yard) skeins.



Anchor Marlitt

Anchor Marlitt is a 4 ply embroidery thread made of 100% viscose rayon. The high luster of the rayon gives it the look of silk for a fraction of the cost. It is excellent for decorative stitching of all kinds including cross stitch, hardanger, and counted thread work, as well as small crocheted items. Marlitt is available in 90 colors.



Anchor Pearl Cottons

Mercerized 100% long-staple cotton, Anchor Pearl Cotton is a 2-ply softly twisted thread. Highly lustrous and smooth, this non-divisible thread creates a slightly raised effect making it suitable for such techniques as hardanger, cut work, smocking, and needlepoint. It is available in sizes 3, 5, 8, and 12.

Anchor Pearl Cotton - Size 3

Anchor Pearl #3 is available in a 5 gram, 15 yd. skein. Offered in 194 solid colors, it is suitable for 7-count through 11-count fabrics. The largest size of the Anchor Pearl Cottons, it is an ideal thread for beginners as it does not untwist while working and creates uniform stitches. It is suitable for crewel embroidery, cross stitch and counted thread embroidery, needlepoint, canvaswork as well as crochet.



Anchor Pearl Cotton - Size 5

Available in a 5 gram, 23 yd. skein, Anchor Pearl #5 can be used for crewel embroidery, free-style embroidery, needlepoint, canvaswork, crochet, and blanket stitching. Anchor Pearl #5 can also be used in the upper looper of a serger for special decorative edge finishes. It is available in 284 solids and 22 shaded colors.



Anchor Multicolor Pearl Cotton - Size 5

Pearl Cotton #5, designed to look hand-dyed, is non-divisible and can be used for all types of embroidery. Six coordinated colors match the Multicolor Floss colors and is available in 21 meter (23 yard) skeins.



Anchor Metallic Pearl Cotton - Size 5

Metallic Pearl Cotton is 93% mercerized cotton and 7% metallic filament, adding glitz to any project such as needlepoint, counted thread work, including Hardanger and other types of embroidery. Offered in 21 meter (23 yard) skeins.



Anchor Pearl Cotton - Size 8

The size of Anchor Pearl #8 makes it a very versatile thread. Suitable for crochet, it can also be used for such techniques as cross stitch, needlepoint, canvaswork, counted thread embroidery, blackwork, hardanger, huck weaving, quilting and tatting. It can be used in the bobbin of a conventional sewing machine for reverse embroidery as well as in the upper looper of a serger. This size Pearl Cotton is available in 212 solids and 16 shaded colors as a 10 gram ball with 85 yards per ball.



Anchor Pearl Cotton - Size 12

The finest diameter of the Anchor Pearl Cottons, #12 is available in 47 colors. The 5 gram, 68 yard ball can be used for both hand needlework as well as for certain machine applications. Hand techniques which this size can be used for include counted thread, embroidery and cross stitch, smocking, tatting, and hardanger. It can be used in both loopers of a serger as well as in the needle and bobbin of a conventional sewing machine.

